

A.I.D.T.

UPLIFTING THE STANDARD OF DANCE & TRAINING



A.I.D.T.

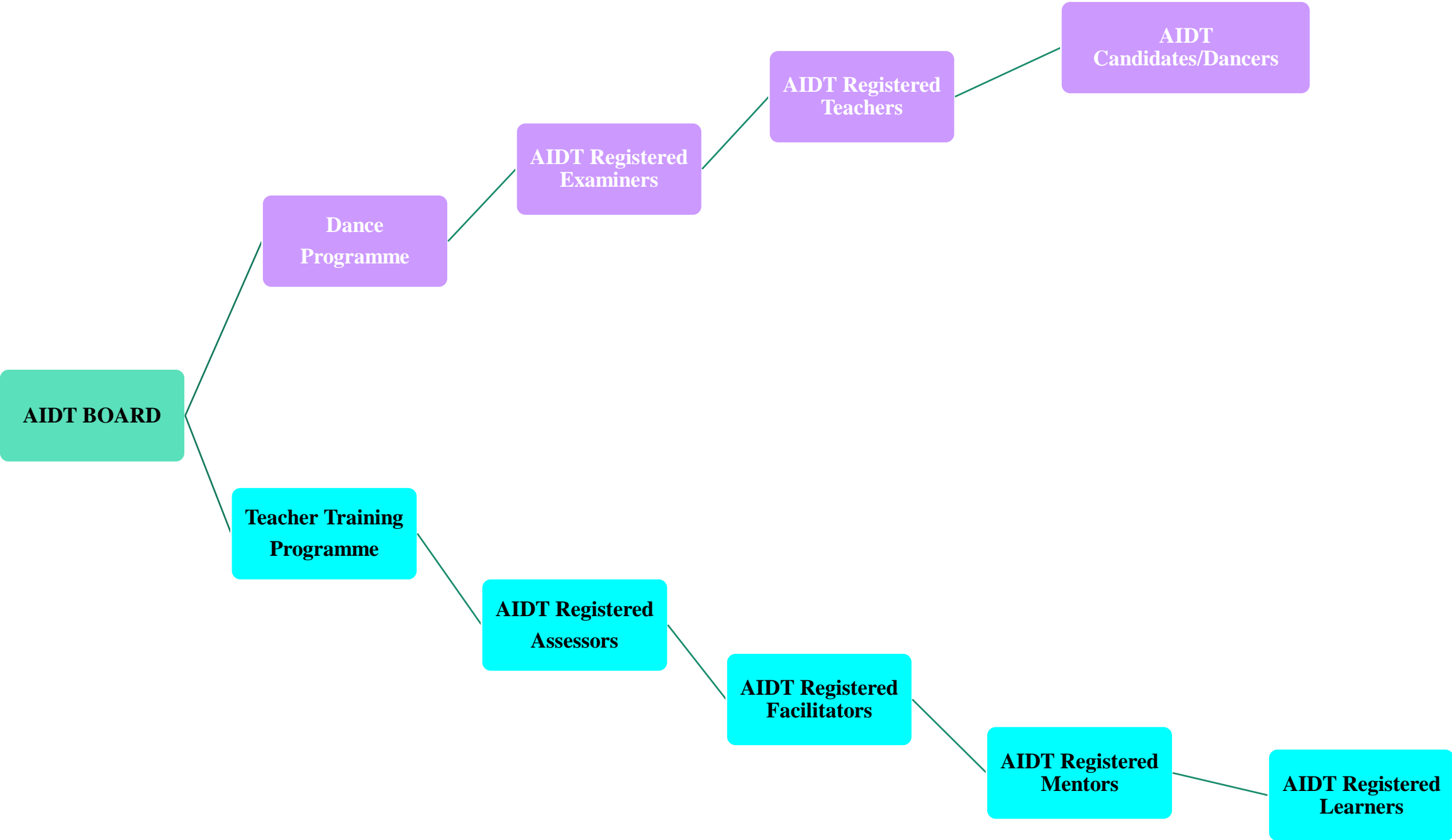
EDUCATE

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AIDT TEACHER TRAINING PROGRAMME

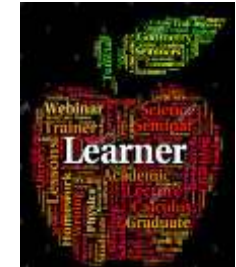


IMPORTANT DEFINITIONS



“the acquisition of knowledge or skills through study, experience, or being taught”

“a person who is learning a subject or skill”



“to make easier; to help bring about growth”

“an experienced and trusted adviser”



“to support and encourage people to manage their own learning in order that they may maximise their potential”

“a person that makes an action or process easy or easier”



A.I.D.T. TEACHING EXAMS

Modern Dance, Tap Dance & Hip Hop Dance

Pre-Associate Certificate – Optional Exam

Three Foundation Grades

Teaching Certificate – Consists of THREE Exams

| | |
|---------------------|--|
| Associate 1a | 1 st , 2 nd and 3 rd Grades Exams |
| Associate 1b | 4 th and Final Grade Exams |
| Associate 1c | Pre-Elementary Exam |

Teaching Diploma – Consists of THREE Exams

| | |
|-----------------------------|-------------------|
| Advanced Associate 1 | Elementary Exam |
| Advanced Associate 2 | Intermediate Exam |
| Advanced Associate 3 | Advanced Exam |

Licentiate

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LENGTH OF STUDY

Learners have  **ONE YEAR** within which to complete **each** exam.

This is taken from the date the application has been approved by the AIDT Board.



Should an extension be required, an email must be forwarded to the AIDT Board

Before entering for the Pre-Associate / Associate 1a exams:

A **minimum** of **⑥** **SIX MONTHS** must have lapsed, from the date the application was approved.



APPLICATION REQUIREMENTS FOR LEARNERS



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PRE-ASSOCIATE LEARNER

Application must be made **before** the Learner starts his/her training.

Learners must comply with the following:

Be **17** years of age or older

Candidates **must turn** **18** years of age by the date of their Practical Exam

Hold the following **AIDT Executant Exam Certificate:**

Elementary or Elementary Level

(previously Silver Higher or Senior Level 1 Tap Dance)

(previously Grand Major Hip Hop)

If the Learner holds the Level Exam Certificate, they must have received **70%** **or higher.**

Learners with qualifications from other Dance Associations will be evaluated individually to see if they may apply for Membership

ASSOCIATE 1A LEARNER

Application must be made **before** the Learner starts his/her training.

Learners must comply with the following:



Be **18 years of age** or older

Learners who are 17 years of age and have completed ALL their AIDT Executant exams, may apply provided they hold the NQF 4 Qualification, and they will be 18 years of age prior to their exam.

Hold the NQF 4 Qualification i.e. National Senior Certificate (NSC-Matric) or equivalent
Learners may make application for exemption for this to the AIDT

Hold the following AIDT Executant Exam Certificate:

Elementary or Elementary Level

(previously Silver Higher or Senior Level 1 Tap Dance)

(previously Grand Major Hip Hop Dance)

If the Learner holds the Level Exam Certificate, they must have received **70%** **or higher.**

Learners with qualifications from other Dance Associations will be evaluated individually to see if they may apply for Provisional Membership

RESOURCES





All Resources will be sent digitally and not in hard copy

Once the Learner's Application has been approved, a Google Drive link for the following will be emailed :

- 1. Syllabus Notes for the relevant grade/s**
- 2. MP4s for the relevant grades (No DVDs)**
- 3. Terminology of Technique**
- 4. 2021 Information Package**
- 5. Learner Manual**
- 6. Modules and Tasks to be studied**



7. Set Music – where applicable:

Modern Dance: 1st to 4th Grade Exam Dances

Hip Hop Dance: Lyrical Combinations: 3rd Grade, Final Grade, Elementary and Advanced
Popping Combination: Intermediate

8. Analysis Notes – where applicable

These are to be used merely as a guideline, and Learners should compile their own analysis notes.

IN ADDITION: LEARNERS REQUIRE THE FOLLOWING:

Access to a laptop, notepad or phone



with a Music Editing Programme.





All Stationery,
Notebooks, Files,
Charts and a
Diary.

A collection of PROPS and TEACHING AIDS

and tools that can be purchased over time, which will be needed for the Practical teaching of pupils in class as well as for the Practical Exam.





**COMMITMENT,
MOTIVATION and
DEDICATION
to the process with
a high level of
DISCIPLINE
and work ethic.**





Resources
& Links

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EMAILS

General Info
Applications/Subs/Orders
Board Queries

info@aidt-dance.com
orders@aidt-dance.com
admin@aidt-dance.com

WEBSITE

www.aidt-dance.com

FACEBOOK

Association of International Dance Teachers
AIDT Members Only

INSTAGRAM

@aidt

THE NEXT GEN

thenextgen@gmail.com

WHATSAPP

Learners will be added once application
has been approved



TRAINING



**WILL CONSIST
OF THE FOLLOWING**

The AIDT Teaching Programme, although it contains Self Study, is NOT a SELF STUDY programme.

**LEARNERS MUST BE TRAINED BY
BY A**



QUALIFIED AIDT FACILITATOR

FACILITATOR CLASSES

Approximately  class per subject, per week at your Facilitator's studio.

These can also be done via  or  video calls for “out of towners”

The Learner must have completed at least **30 HOURS** of training with their Facilitator, to include supervised teaching of pupils. These hours do **not** include any self-study.

Every Facilitator will have their own method of payment, length and structure of class.

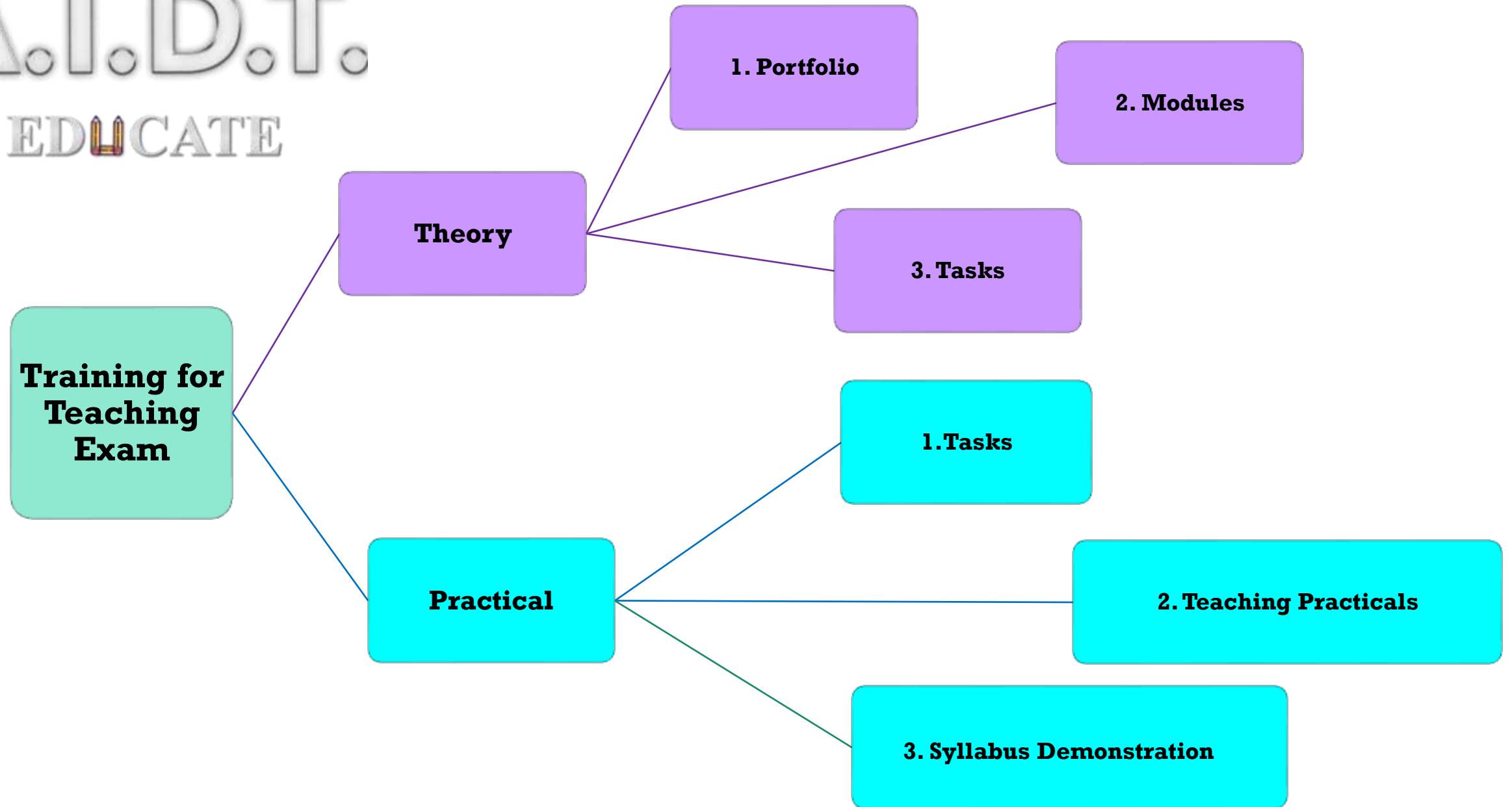
This would be discussed and agreed on by the Facilitator and Learner.

SELF-STUDY



Self Study

- Approximately **5** to **10** hours of self-study will be required per week
- This would include:
 - Choosing and editing of music
 - Syllabi practice and study
 - Theory study included in modules
 - Tasks as set by AIDT and by Facilitator





PORTFOLIO

*“The Primary Function
of a Portfolio File is to document
what a student has learnt”*

PORTFOLIO CHECKLIST

| | | | | |
|----|----------------------|--|--------|--|
| 1 | First Aid | Original Certificate | Submit | |
| 2 | Police Clearance | Original Clearance | Submit | |
| 3 | Record of Attendance | Completed and signed with min 30 hours | Submit | |
| 4 | AIDT Code of Conduct | Completed and signed | Submit | |
| 5 | Task Mark Sheet | Completed and signed | Submit | |
| 6 | Tasks | Tasks together with Rubrics with marks | Submit | |
| 7 | Disclaimer | Completed and signed | Submit | |
| 8 | General Information | AIDT 2021 Information Package | | |
| | | AIDT Constitution | | |
| 9 | Syllabus Notes | | | |
| 10 | Learning Modules | | | |
| 11 | Other Resources | | | |



MARKING OF PORTFOLIO FILE

The following must be presented:

☐ Original First Aid Certificate

☐ Original Police Clearance Certificate

Results will be withheld until the documents have been received

Marks to be awarded: 0 or 10

☐ Completed and Signed Attendance Register with minimum of 30 hours completed /10

Marks to be awarded: 0 or 10

☐ Signed Code of Conduct and Ethics /10

Marks to be awarded: 0 or 10

☐ All Completed and signed Task Mark Sheet presented in Portfolio file

☐ All Task Rubrics with marks filled in presented in Portfolio file /10

Creativity & Presentation, correctly labelled and indexed

/10

TOTAL

/40

Final Mark for Tasks – marked by Facilitator

/60

TOTAL

/100

LEARNERS ARE REQUIRED TO OBTAIN:



**BASIC FIRST AID
CERTIFICATE**



**POLICE CLEARANCE
CERTIFICATE**



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LEARNING MODULES



ANATOMY IN DANCE



**HISTORY OF DANCE
& DANCE STYLES**



**SAFE DANCE
PRACTICE & HEALTH**



BUSINESS STUDIES



TEACHING METHODOLOGY



MUSIC IN DANCE

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TASKS

“work to be done or undertaken”



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- Each Section has a Task
 - ANATOMY IN DANCE
 - MUSIC IN DANCE
 - HISTORY OF DANCE & DANCE STUDIES
 - SAFE DANCE PRACTICE & HEALTH
 - TEACHING METHODOLOGY
 - BUSINESS STUDIES
- The Learner must complete ALL tasks
- The Facilitator guides the Learner through the Tasks
- Tasks must be completed and marked by the Facilitator

TASKS

- Tasks may be DIGITAL or HARD COPY format



- There are both
WRITTEN/TYPED TASKS



and **PRACTICAL TASKS**



- All Practical Tasks must be recorded

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TEACHING PRACTICALS

The Learner must observe classes being taught by the Facilitator and/or other Teachers.

The Learner must observe a minimum of **5** FIVE classes

The Learner must teach at least **2** TWO of the classes with the Facilitator observing

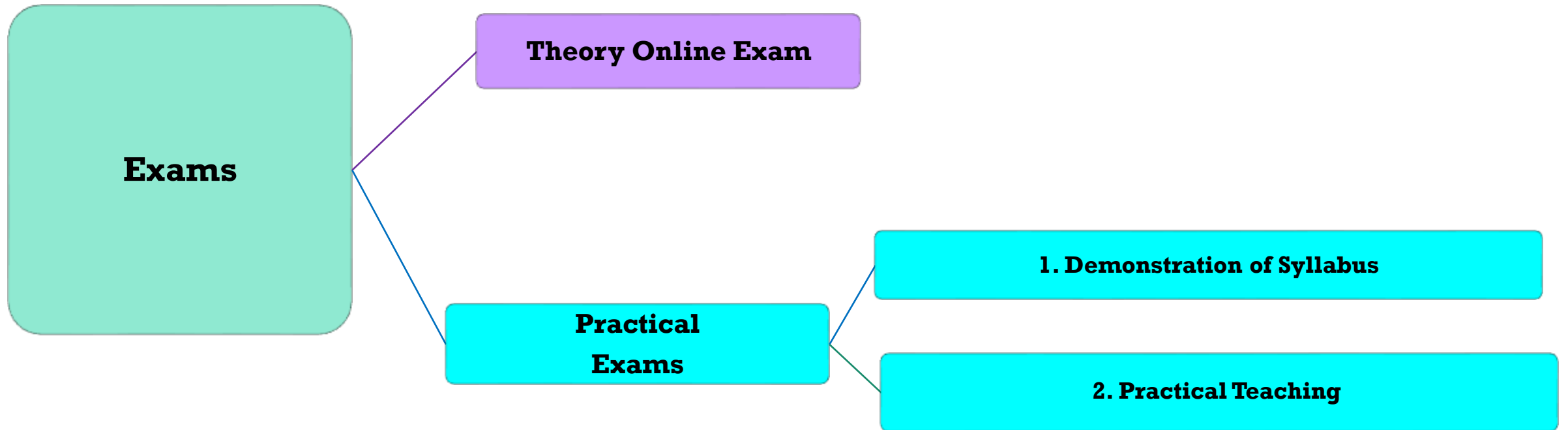


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*“a formal test taken to show
knowledge or ability in
a particular subject,
or to obtain a qualification”*

EXAMS



DEMONSTRATION OF SYLLABUS

PRACTICAL EXAM



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**ALL DEMONSTRATION
EXAMS MUST BE
SUBMITTED
VIA VIDEO**

NO STUDIO EXAMS



MARKING CRITERIA

| | |
|---|--------------|
| Accuracy of Syllabus including options and settings | /50 |
| Choice of Music – suitability, quality, age-appropriateness, phrasing and editing | /10 |
| Physical Execution of Technique – range not applicable (verbal explanation will suffice, if necessary) | /10 |
| Quality of Movement and Performance i.e. breadth of movement and dynamics | /10 |
| Timing and Musicality, Counting | /10 |
| Terminology correctly identified | /10 |
| TOTAL | / 100 |

PRACTICAL

TEACHING

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OUTCOMES

TEACHING OUTCOMES

- COUNTING
- CHOICE OF MUSIC
- CREATIVE IDEAS
- USE OF TEACHING AIDS & PROPS
- FAULTS / CORRECTIONS
- PURPOSES including GENERAL ANATOMY
- TIME MANAGEMENT
- SENSE OF ENJOYMENT & INTERACTION
- LOGICAL ANALYSIS
- VOICE MODULATION & ANIMATION
- VARIED & EFFECTIVE TEACHING METHODS
- SAFE DANCE PRACTICE

“DANCERS”



COMPULSORY.

Learners will be required to teach
a minimum of ONE dancer
from the Grades covered in the exam,
in a class situation.

The Examiner/Assessor may request
ANY technique or exercise
from ANY of the Grades covered in the exam

~~UNPREPARED~~



TEACHING

Learners to prepare a **15-MINUTE** teaching section at the start of the class

EXAM CRITERIA

| <i>Criteria</i> | <i>Out of</i> |
|---|---------------|
| 15 minute Prepared Teaching Section | 10 |
| Choice of Music age-appropriate and suitable for exercises, when necessary | 10 |
| Learner's own musicality when teaching | |
| Creative ideas with elements of enjoyment, including use of Teaching Aids & Props | 10 |
| Faults, including postural, identified, and corrected, where possible | 10 |
| General Purpose of Exercise / Technique explained to dancers | 10 |
| Good use of Time Management | 10 |
| Logical build-up of teaching analysis | 10 |
| Made use of Voice Modulation and Animation, with good interaction with pupils | 10 |
| Reference made to general anatomy (common names will be accepted) | 10 |
| Varied, Effective Teaching Styles utilised | 10 |
| TOTAL | 100 |



THEORY EXAM

THEORY
**“a set of principles on which
the practice
of an activity is based”**

*How to prepare
for exams*



Preparing for the exam

The Theory exam covers all the work contained in the Modules **and** Tasks.

Learners must be able to put their knowledge into practice i.e.

- Label Diagrams
- Recognize Dance Styles from Videos
- Know how Muscles work in Movement
- Identify Time Signatures and Musical Terminology from pieces of music

- The Theory Exam is done online, on dates set by AIDT Head Office
- Learners need a PC, laptop or Notebook to access exam
- Learners also require good internet access.

GENERAL INFO

concession

Learners with special needs may request a Concession Theory exam i.e. a reader, a scribe, a prompter

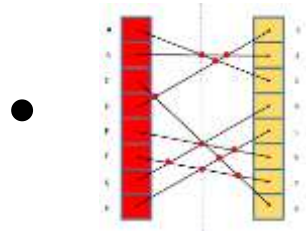




MULTIPLE CHOICE



TRUE OR FALSE



MATCH THE COLUMNS



FREE TEXT



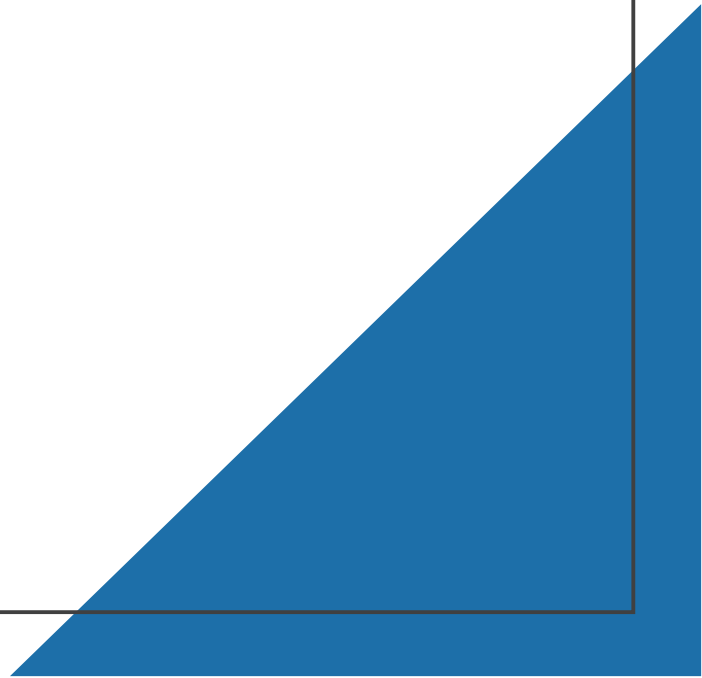
ESSAYS

Advanced Associates Only

TYPES OF QUESTIONS



RESULTS



60%



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Learners must obtain a minimum of 60% in each section of their exam, including the Theory Exam

- **Portfolio File and Tasks**
 - 10% of Total
- **Practical Exam: Demonstration of Syllabus**
 - 30% of Total Mark
- **Practical Exam: Teaching**
 - 40% of Total Mark
- **Theory Exam**
 - 20% of Total Mark
- **TOTAL = 100%**

EXAM RESULTS

| | |
|----------------|-----------------------|
| Under 60% | STANDARD NOT ACHIEVED |
| 60 % - 69 % | COMMENDED |
| 70 % – 79 % | HIGHLY COMMENDED |
| 80 % - 89 % | HONOURS |
| 90 % and above | DISTINCTION |

Successful Learners will receive their Report and Certificate electronically.



Successful Learners will be eligible to train and enter Candidates from Pre-Grade, up to and including, all the exams covered in the Associate / Advanced Associate exam.

A period of **⑥ SIX MONTHS** must lapse **before** the Learner will be eligible to enter his/her own Candidates for the exams they are qualified to teach.

It is not necessary for them to teach UNDER another teacher, once qualified

COSTS INVOLVED

Fees payable to AIDT

| | |
|--|---------------|
| Application Fee including Learning Materials | + - R 3335.00 |
|--|---------------|

Fees payable to Facilitator

± R250-R350 per one hour class (Classes usually 1 x per week)

± R1200 Monthly Facilitator Class Fee

Exam Entry Fees payable to AIDT

Practical Exam: Demonstration & Practical Teaching +- R 2160.00

| | |
|-------------|--------------|
| Theory Exam | + - R 720.00 |
|-------------|--------------|

Miscellaneous

First Aid Course

Police Clearance Certificate

Any additional A.I.D.T Syllabus Courses & Workshops





Work at your own pace.

Self-study allows for your own time management.

Free time allows for part-time work – Especially great for teaching experience.

Affordable with payments spread out.

Once you have successfully passed a section, you are eligible to enter pupils for exams after a 6-month waiting period as lapsed.

Interested?

Speak to your AIDT Teacher

or

Contact Head Office

info@aidt-dance.com

We look forward to welcoming you to the AIDT